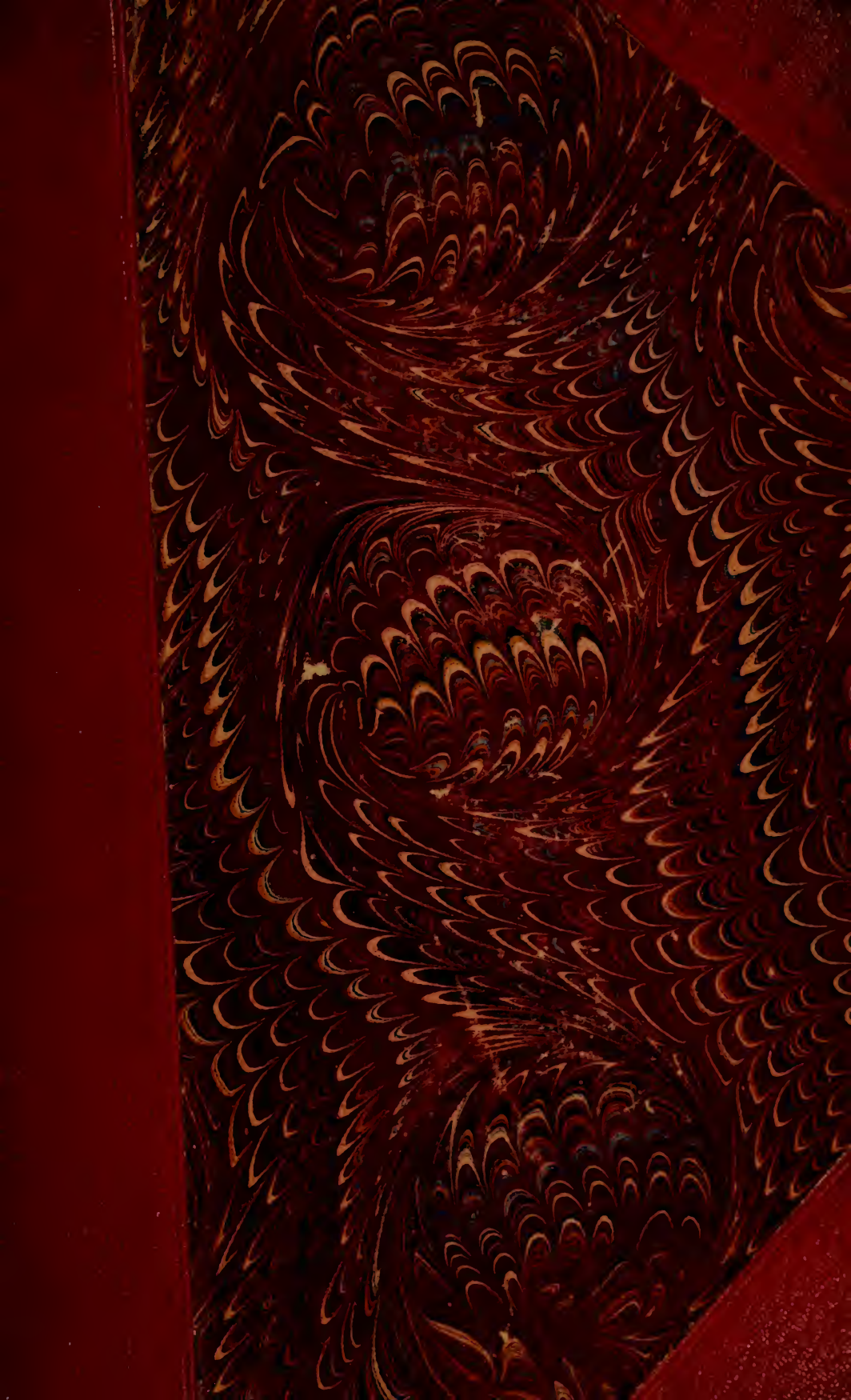

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*Phot. E. Moreau.*

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(EXPOSITION INTERNATIONALE, LONDRES 1862)

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# CATALOGUE

OF

THE COLLECTION OF

# DRAWINGS BY OLD MASTERS,

# AND OLD PRINTS,

OF

## P. HECHT, ESQ.,

DECEASED, LATE OF STEELES ROAD, HAVERSTOCK HILL

(*Sold by Order of the Executors*);

ALSO

## ANOTHER PROPERTY,

CONSISTING OF

## DRAWINGS OF THE EARLY ENGLISH SCHOOL;

AND

## ENGRAVINGS,

*THE PROPERTY OF A GENTLEMAN:*

WHICH

Will be Sold by Auction by

## MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, FEBRUARY 1, 1895,**

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

# CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.* and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On FRIDAY, FEBRUARY 1, 1895,

AT ONE O'CLOCK PRECISELY.

*The following are*
*the Property of P. HECHT, Esq., deceased.*

## ETCHINGS AND ENGRAVINGS.

1 COSTUMES OF NUREMBERG; and portraits of the Fugger Family, after G. Eickler, 1754 — 5/-

2 ILLUSTRATIONS to the French Revolution, after C. Monet, by Helman — 15 — 3. 10. -

3 ENGRAVINGS, after Pictures in the Gallery of Cassel, by W. Unger — 30 — 8/-

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5 ETCHINGS, by Tristram Ellis — 12 — 2/-

6 VIEWS IN OLD LONDON; &c —*coloured* — 9 — 6/-

7 PARTERRE DU PALAIS À NANCY, by J. Callot; &c. — 2/-

# DRAWINGS.

## ENGLISH SCHOOL.

4/-
7/-
15/-
1. - -
15/-

8 Cecil Lawson: A Heath Scene; &c.

9 J. F. Lewis, R.A.: Spanish Figures; &c. 12

10 J. Flaxman, R.A.: A Study of Angels; &c. 11

11 R. Wilson, R.A.: View of Mount Palatine; &c.

12 T. Gainsborough, R.A.: A Landscape, with a waggon and figures 2

## FRENCH SCHOOL.

1. 1. -
13/-
1. 8/-
7. - -

13 E. Delacroix: Soirée under Louis XIII.; &c. 8

14 Gericault: Men with horses; &c. 5

15 Watteau: A Fête Champêtre; &c. 5

16 Galle (C.): Thirty-one portraits of celebrated Ecclesiastics of the 17th century

# DRAWINGS BY OLD MASTERS.

## SPANISH AND DUTCH SCHOOLS.

1. 6. -
10/-
8/-
6/-
16/-
15/-
6/-
10/-
7/-

17 Murillo: The Virgin and Child; &c. 11

18 Velasquez: A Stag Hunt; &c. 2

19 Momperts: A Rocky River Scene, with building; &c. 6

20 Momperts: A Landscape, with figures; &c. 6

21 Hans Bol: Christ Casting out the Evil Spirits 2

22 H. Von Aeken: The Adoration of the Shepherds; &c. 9

23 A Durer: Joseph Interpreting the Dream of Pharoah's Butler

24 J. Van Huysum: A Landscape, with figures, &c.

25 A. Ostade: An Interior, with figures, &c.

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26 Floris (F.): The Angel Appearing to Elijah; &c. 4

27 Ruysdael (J.): A Watermill; &c. 3

28 Wouvermans (P.): A Soldier; &c. 6

29 W. Van de Velde: Shipping; &c. 4

30 D. Maes: Figures, &c.

31 S. de Vliegers: A Coast Scene, with fisherman, &c.

32 A Van Averkamp: A River Scene, with figures; &c. 5

33 W. Van de Velde: Storm; and Calm; &c. 3

34 Rubens: A Battle Piece; &c. 5

35 Van Goyen: A Pair of River Scenes; &c. 8

36 Vandyck: A Group of Bishops; &c. 8

37 Vandyck: Boys' Heads; &c. 2

38 Rembrandt: Figures before a Priest; &c. 4

39 Van Bergen: Cattle and Peasants; &c. 8

40 Breughel: A Pair of Landscapes, in colours; &c. 5

41 Jan Steen: Peasants and Figures; &c. 4

42 Berchem: A Landscape, with figures and cattle on a road; &c. 2

43 Old German School: Initial Letters from Manuscripts, &c.

## ITALIAN SCHOOL.

44 Titian: A Lion and Horse; St. John; &c. 5

45 Bronzino: The Nativity; &c. 9

46 Tintoretto: The Fates; &c. 7

47 Tintoretto: Studies of Figures 4

48 L. Orsi: The Flight into Egypt; &c. 10

49 Schiavone: The Last Supper; &c. 10

50 Pannini: Roman Ruins; &c. 7

9/- 51 C. Maratti: Caricature Heads, &c.

10/- 52 Parmegiano: A Muse, &c.

18/- 53 A Caracci: A Bacchante; &c. 5

17/- 54 P. Veronese: The Adoration of the Shepherds; &c. 2

3. 3. - 55 Titian: Portrait of Pietro Aretino, and another figure; &c.
*Notes in the handwriting of the painter on the drawing* 2

9/- 56 Raffaelle: Centaurs Attacking Figures at a Feast; &c. 2

1. 6. - 57 Pordenone: A Landscape, with a castle; &c. 8

1. 8. - 58 A. Del Sarto: Justice; &c. 7

12/- 59 Castiglione: Cattle in a Landscape; &c. 4

12/- 60 Bronzino: The Dead Christ; &c. 8

1. 12. - { 61 Della Bella: Fortifications of a Town; &c. 7
62 Guercino: Figures; &c. 12

13/- 63 Lanfranco: Moses; and Studies of Figures 9

11/- 64 P. Del Vaga: Suppliants before an Emperor 7

1. 8/- 65 Borgognone: Battle Pieces; &c. 7

15/- 66 Tintoretto: The Assumption of the Virgin; &c. 4

5/- 67 G. Romano: Roman Warriors before a city; &c. 2

2. - - 68 Giani: Ninety Views in Rome and the Vicinity—*in sepia* 90

4. - 69 A Portfolio, containing forty-six drawings by old Dutch and Italian masters

1. 6. 70 An Album, containing twelve drawings in water-colours, after celebrated pictures by old masters

11/- 71 A Large Portfolio, with leaves

1. - - 72 A Box-shaped Portfolio, half green morocco; and five other portfolios

## *THE PROPERTY OF A GENTLEMAN.*

73 L. Baldi: Warriors Fighting; &c. 5
74 G. Romano: Heads—*in red chalk*; &c. 6
75 B. Falcieri: A Design for a Ceiling 4
76 C. Schwartz: The Assumption of the Virgin; &c. 3
77 P. Nolpe: The Descent from the Cross; &c. 3
78 Borgognone: A Battle Piece; &c. 4
79 W. Van de Velde: Studies of Shipping; &c. 4

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11/- 80 Unknown: Various Sketches 15
*From Miss James' Collection*
4. 81 J. Fisher: Heads of Girls—*in pencil* 7
10. 82 J. Fisher: Ditto—*ditto* 5

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## *A DIFFERENT PROPERTY.*

## EARLY ENGLISH DRAWINGS.

8. 83 Frescoes from Pompeii—*in colour* 16
84 John Ruskin: Dead Bird 1
7/- 85 T. Stothard, R.A.: Mary Queen of Scots; and J. Cheselden 2
10/- 86 T. Stothard, R.A.: Subject from the 'Fool of Quality' 1
4/- 87 T. Stothard, R.A.: Design for a Bas-Relief 1
5/- 88 T. Stothard, R.A.: Six Designs for Book Illustrations 6
10/- 89 P. Sandby, R.A.: Landscape, with cattle 1

7/- 90 Bartolozzi: Offering to Cupid 1

10/- 91 Cipriani: The Rape of the Sabinus 1

10/- 92 Vandyck: Virgin and Child—*in red*, after Raphael 1

1. 4. - { 93 R. Wilson, R.A.: Tivoli 1
94 Bartolozzi: Cymon and Iphigenia 1

1. 8. - 95 J. Farington, R.A.: Lady Oak in Cressidge; Wood Gatherers; &c. 4

17/- 96 Cipriani: Eagle and Boy; and Two Landscapes 3

10/- 97 T. Stothard, R.A.: Two Circular Illustrations; and A Park Scene 3

4/- 98 Cipriani: Subject from Roman History 1

13/- 99 H. Edridge, A.R.A.: Tattenhall Castle, 1817; and two others 3

5. 15. 6 100 J. Cristall: Feeding Pigs 1

3. - - 101 Turner: High Street, Oxford; and another, by Austin 2

2/- 102 W. Blake: An Allegorical Subject 1

13/- 103 Cotman: Bridge in Norfolk; and two others 3

18/- 104 J. Thurston: Illustration to 'Garth'; and three others 4

2. - - 105 R. Westall, R.A.: Titania and Oberon 1

9/- 106 Munns, 1803: Bethgelert Bridge; and Landscape, by Edridge 2

11/- 107 R. B. Davis: Peasant with Donkeys; and two others 3

1. - - 108 Cipriani: Design for a frontispiece 1

14/- 109 R. Wilson, R.A., 1754: Circular Landscape; and three others 4

8/- 110 H. W. Bunbury: The Two Fops; and three others 4

1. - - 111 B. F. Brocas: View in Dublin, 1818 1

1. 3. - 112 T. Hearne: Ruin of Episcopal Palace at Glasgow; and two others 3

7/- 113 Zoffany: A Garret Scene; and one, by Blake 2

13/- 114 H. Edridge, A.R.A.: Dover Harbour; and others, by Callcott, &c. 4

7/- 115 S. Gilpin: Horses; and others, by W. Alexander 3

12/- 116 W. Alexander: Dr. Johnson's Black Boy; and two others, by Delamotte 3

18. 6 117 C. Varley: Market Place, Ross 1

1. - 118 Early English: Landscapes 5

2. - 119 Cristall: Children Crossing a Brook 1

15/- 120 Varley: Lake Scene; and two others, with ruins 3

8/- 121 J. W. Wright: Illustration to Shakespeare; and two others 3

9/- 122 G. Sawyer: Landscapes; and others 8

11/- 123 W. Alexander: Sea Coasts; and others 7

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## *THE PROPERTY OF A GENTLEMAN.*

### ENGRAVINGS—*Framed.*

7. 6. 124 Mrs. Duff, after Cosway, by Agar—*printed in colours*; and Mrs. Abington, after ditto 2

15. - 125 La bella Bergamesca, by J. Menni; and My Pipe and Tabor, after Singleton—*printed in colours* 2

✓ 126 Venus and Cupid, after Reynolds, by Bartolozzi—*proof*; and Innocent Captivation, after Singleton 2

13. - 127 Vortigern and Rowena; and Constantia and her Father, after Rigaud, by Bartolozzi—*proofs* 2

- 128 The Fig, after Rubens, by R. Earlom

1. - 129 The Death of Clorinda; and The Companion, after Hamilton, by Birche 2

1. - - 130 The Happy Father, after Morland, by W. Ward

2. 10. - 131 Gipsies Stealing a Child; and The Child Restored, after Singleton, by F. Green 2

6. 10. - 132 The Landlord's and The Tenant's Family, after Stothard, by C. Knight—*printed in colours* 2

5. 5. - 133 Sailors in Port; and A Sailor's Return, after ditto, by W. Ward —*ditto* 2

1. 8. - 134 Oh, how pretty! after Boilly, by Bonnefoy—*printed in colours*

18/- 135 The Young Cottager, after Gainsborough, by Whessell—*ditto*

14/- 136 The Rt. Hon. Wm. Pitt, after Gainsborough Dupont, by Bartolozzi

2. - - 137 Mrs. Siddons, after Sir J. Reynolds, by F. Haward—*printed in colours*

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138 The Return from Market, after G. Morland, by J. R. Smith—*printed in colours*

13/- 139 The Jealous Husband, after Teniers; &c. 3

5/- 140 Alexander Pope, after Vanloo, by J. Faber

6. 10/- 141 Portraits of the Kit-Kat Club, after Sir G. Kneller, by J. Faber 32

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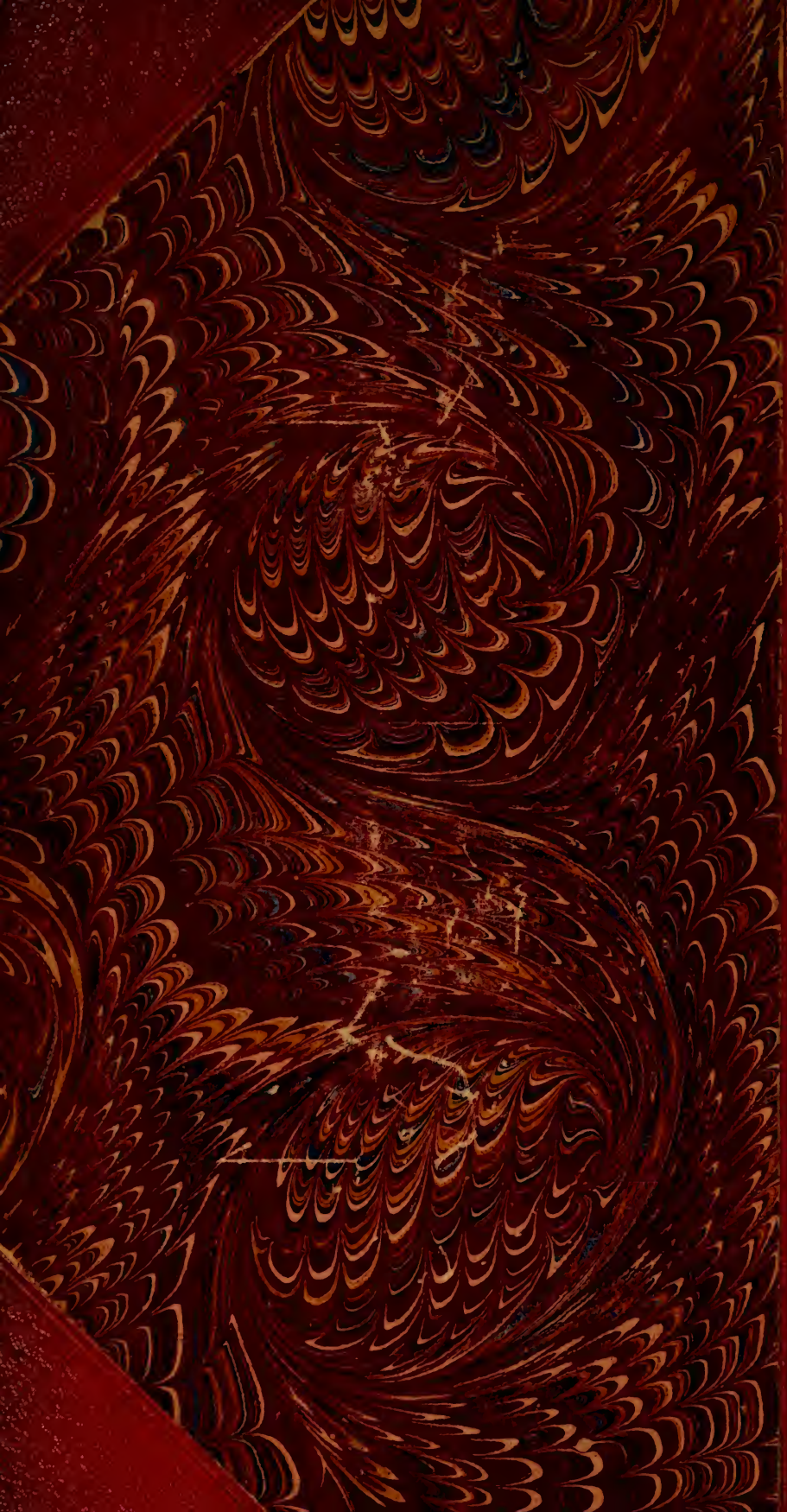
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